



# Lieutenant Governor's Heritage Awards 2018

## **Purpose**

The Heritage Awards, administered by Heritage Saskatchewan, are presented annually by the Lieutenant Governor. The Awards provide an opportunity to recognize heritage projects that build resilient and sustainable communities for the future. In recognizing success stories, the Awards program celebrates, inspires, encourages and catalyzes the safeguarding of Saskatchewan's rich and diverse Living Heritage for generations to come.

## **Eligibility Criteria**

Organizations, businesses, and all levels of government are eligible to be recognized in the following four categories:

1. Community Development
2. Public Outreach
3. Physical Heritage Conservation
4. Intangible Cultural Heritage

Any individual, organization, business, or government body, may submit a nomination.

## **Nominations Procedures**

Submit nominations to Heritage Saskatchewan by email, mail, or courier:

- [info@heritagesask.ca](mailto:info@heritagesask.ca)
- 200 - 2020 - 11<sup>th</sup> Avenue, Regina SK S4P 0J3
- Deadline for submissions is April 27<sup>th</sup>, 2018

## **Submissions must include the following:**

1. Completed submission form (regular form)
2. Name of the person making the nomination - including their address, email and phone number(s).  
This is the person with whom all communications will occur regarding the nomination, throughout the nomination process.
3. Name of the project - including (if applicable) the address, email and phone number(s).
4. Date of completion of the project.
5. A detailed description, not to exceed 100 words, explaining why this project should be recognized.
6. Supporting materials for the nomination, which could include - photographs, video clips, news clippings, website links, other printed material or information which the nominator deems relevant to the nomination (electronic images must have a resolution of 300 dpi and all photographs must be labelled).

For category #3 Physical Heritage Conservation, besides the above required information, the following is also required:

1. Completed submission form (category three form) – please note that this is in place of the regular submission form
2. Name, address, email and phone number(s) of each of the following (as appropriate):
  - owner, architect, prime contractor, any notable crafts persons involved, other.

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[www.heritagesask.ca](http://www.heritagesask.ca)

For category #3 Physical Heritage Conservation (cont.)

3. Brief history of building (whatever is known), including:
  - date of construction, original owner, original architect, original builder, chronology of occupancies, chronology of alterations.
4. Details of Current Project:
  - date of completion, description of heritage features involved, description of work done, any particular achievements.
5. Provide three or more photographs showing:
  - Primary elevation, detailed “before” pictures of work, detailed “after” pictures of work.

**General Consideration**

1. Entries submitted in previous years that did not receive an award may be resubmitted in subsequent years. No limit will be placed on the number of times a nomination may be submitted.
2. No nomination or expression of support for a nomination may be made by a current Heritage Saskatchewan board member or staff person.
3. Heritage Saskatchewan reserves the right not to confer an award in a given category in a given year.
4. Timelines:
  - i. March 5th: Call for Submissions
  - ii. April 27th: Deadline for Submissions
  - iii. Early May: Jury deliberations occur
  - iv. End of May: Award recipients are notified
  - v. June 13th: Award presentations in the evening at Government House, Regina

**Award Notification**

1. Award recipients will be notified about their being selected, as per timeline listed above.
2. Only those chosen for awards will be contacted.

**Award Presentations**

1. Award recipients will receive a certificate, signed by the Lieutenant Governor of Saskatchewan.
2. In the case of multiple contributors to a project, then there will be multiple certificates made; ensuring that all those being recognized receive a certificate.
3. The Award event will take place in June of each year.



# 1. Community Development

Community development, for the purposes of this award, is defined as projects or initiatives that support the betterment of the social, cultural, environmental, or economic life of the community. This award recognizes community-driven approaches that are holistic, including a consideration of culture and heritage - the values, beliefs, and ways of living that matter most to residents.

Awards in this category will be given to projects and initiatives that:

- Demonstrate commitment, creativity and leadership
- Serve as a catalyst for further ongoing work in the community
- Are collaborative (for example, projects that work purposefully towards multi-disciplinary, inter-sectoral, or intergenerational approaches or which cross-conventional community geographic boundaries)
- Are inclusive or cross-cultural
- Demonstrates a strong and sustained commitment to community development (i.e. written policies or regulations, to support on-going heritage initiatives)
- Demonstrates a positive impact beyond the community to the wider region or province
- Engage in values-based community engagement to make plans for the future.

Possible examples of nominees could include Ecomuseums, Main Street communities, Business Improvement Districts, communities with culture-led community planning processes, or other community development entities.

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## 2. Public Outreach

Projects that demonstrate effective communication of Saskatchewan's cultural heritage and/or education of Saskatchewan's Living Heritage through a shared knowledge in the following categories.

Projects that exemplify the following will be considered:

- Demonstrates collaboration and community input throughout the project  
Projects that are based on community knowledge and partnerships that reflect multiple narratives such as ensuring appropriate communities' are involved in their storytelling.
- Activation and engagement of heritage  
Projects that creatively animate, interpret and reflect heritage in a respectful, inclusive manner, such as public art, special events, interpretive signage, educational programs, and community programming.
- Marketing Public Awareness of Cultural Heritage  
Projects that promote and share knowledge about heritage such as publications, databases, web-based applications.

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## 3. Physical Heritage Conservation

This award recognizes commitment to the conservation of Saskatchewan historic places, including archaeological sites, buildings, cultural landscapes and engineering works, ensuring that the heritage value of these places is protected. Projects that protect the heritage value of a place and used an innovative approach will be considered for award.

Note, the underlined definitions below are from the *Standards and Guidelines for the Conservation of Historic Places in Canada*.

Significant historic places contribute in an important way to the understanding of the history of a place, event or people. This concept is about habitation throughout time and the influence of the past on the meaning of today: natural inheritance, traces of past lives and livelihoods, stories, and human practices and ritual.

### Part A – Eligible Historic Places

Identify at least one of the below.

1. Archaeological Site: An area in which remnants of past habitation are visible above ground, on the surface of the ground, or unseen below ground. These areas can be individual sites or a component of a broader collection of historic places, such as an identified cultural landscape with an archeological site present.
2. Building: Structure which, through its form, materials, assemblies and setting, can express cultural, regional, local or individual uses or construction practices at a single point in time or over the course of time.
3. Cultural Landscape: Geographic area which, as a result of human interaction with the environment, exhibits characteristics of modification or influence, or represents the values of a society and has been given special cultural meaning. Cultural landscapes include areas which are:
  - *Designed* – such as gardens, cemeteries, planned communities or districts, transportation corridors, and any place that reveals purposeful design intent.
  - *Organically evolved* – connected to traditional use and occupation, such as farmsteads, hunting grounds, streetscapes, etc. These areas can be relict, where the original use has ceased and is no longer discernable or continuing, where activities still take place and changes over time have remained compatible with the original use.
  - *Associative* – land which provides the setting for a built feature(s) or the enactment of an historic event, or from which inspiration and expression have been or currently are taken.
4. Engineering Work: Industrial, civil and military constructions including buildings, landforms, bridges, waterworks, machinery, ships and storage compartments.

### Part B – Description of Heritage Value

Provide a summary of the heritage values associated with the historic place.

1. Heritage Value: The aesthetic (e.g. architectural), historic, scientific, cultural, social or spiritual importance or significance for past, present or future generations. The heritage value of a historic place is embodied in its character-defining materials, forms, location, spatial configurations, uses and cultural associations or meanings.

Examples of statements describing the heritage value of a historic place are available by following the

links to the properties listed below:

[Saskatchewan Legislative Building and Grounds](#)

[Addison Sod House](#)

[Swanson Barn](#)

[Wamsley Bridge Site](#)

### **Part C – Eligible Conservation Approaches**

Identify at least one of the below

1. **Preservation:** Protection, maintenance and stabilization of existing form, materials and integrity of a place or individual component. Can include short-term, interim and long-term measures.
2. **Rehabilitation:** Adaptive re-use allowing enough change for the continuance of an existing use, or to encourage a new use, while protecting heritage value.
3. **Restoration:** Add/repair features in an accurate portrayal of a specific time during which the resource existed.


### **Part D – Description of Innovation**

Describe how the project demonstrated the development or implementation of an innovative practice, technology or approach that resulted in the successful conservation of the historic place, such as:

- Financial management;
- Policy development;
- Operations and maintenance planning;
- Documentation of historic and existing condition and changes made over time;
- Development of partnerships to support activities;
- Promotion and celebration activities

### **Instructions to Applicants:**

Identify the type of historic place, briefly describe its heritage value, and identify the conservation approach used in the project. The adjudication committee would appreciate any information that can be provided to explain how the heritage value was protected through the implementation of the conservation work. In order for a conservation work to be considered exemplary, it must safe-guard the heritage value of the historic place. Secondly, the adjudication committee will also consider whether or not innovation was demonstrated.



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## 4. Intangible Cultural Heritage

Intangible Cultural Heritage (ICH) encompasses the underlying fabric of our lives. The way we speak, the foods we eat, how we celebrate traditions - all tell a story, the story of who we are and the intangible values and beliefs we hold. It does not always leave a material record behind, but rather is passed from person to person and generation to generation. It is so deeply embedded in our cultural identities that we oftentimes take it for granted.

Saskatchewan's cultural landscape is as diverse as its geography. By exploring ICH, individuals, communities and organizations can develop our understanding of our place(s) in the world and nurture our Living Heritage, thus improving our quality of life and the vitality of our communities.

UNESCO states that Intangible Cultural Heritage “...includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts...An understanding of the intangible cultural heritage of different communities helps with intercultural dialogue, and encourages mutual respect for other ways of life. The importance of intangible cultural heritage is not the cultural manifestation itself but rather the wealth of knowledge and skills that is transmitted through it from one generation to the next.”

Awards in this category will be given to projects and initiatives that (must include at least one from the following list):

- Document ICH and living traditions (audio/video recordings, interviews, photographs, written narratives, etc.);
- Recognize and celebrate ICH with festivals and community events;
- Support and encourage the passing on of knowledge and skills; and
- Explore the potential of ICH as a resource for community development.

Examples of projects could include:

- Supporting the transmission and re-creation of traditional skills, crafts, and practices, oral traditions, etc.;
  - Supporting the transmission of traditional knowledge;
  - Language retention initiatives;
  - Stories and storytelling initiatives/projects;
  - Projects that both celebrate traditional practices (music, dance, theatre, social practices, festive events), and encourage deeper understanding of the values, beliefs, meanings, and teachings that go with them.
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