



Regina Symphony Orchestra

## MEDIA RELEASE

For Immediate Release

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### **Multiculturalism Through Music: A Shared Conversation**

The Regina Symphony Orchestra (RSO) is pleased to partner with the Regina Summer Stage, the Multicultural Council of Saskatchewan, Saskatchewan Orchestral Association, Regina Public Library, and St. Johns' Music Piano Centre to present **Multiculturalism Through Music: A Shared Conversation** on **March 21<sup>st</sup> – 7PM at the māmawēyatitān centre.**

In anticipation of the RSO's presentation of *South Pacific in Concert* on March 24, the RSO and its partners will be hosting a FREE event coinciding with the International Day for the Elimination of Racial Discrimination (March 21<sup>st</sup>) that will seek to inspire conversations about anti-racism and multiculturalism, using the music of Rodgers & Hammerstein's *South Pacific* as a launching point. **Multiculturalism Through Music: A Shared Conversation** will feature an introduction by Ethnomusicologist and educator Daya Madhur and her students, a performance medley by Aaron Hutton (Lt. Joseph Cable) from the upcoming *South Pacific* concert, and an open discussion with those in attendance.

"Some of the central themes of *South Pacific* are racism and intolerance." says RSO Executive Director, Tanya Derksen. "When Rodgers and Hammerstein wrote and created *South Pacific*, they did so to create a conversation about these issues. We hope that by creating a shared conversation around these themes that it will allow us to identify the issues affecting our own communities and how we move forward together."

In addition to the Multiculturalism Through Music event on March 21, the RSO and its partners will be presenting *Drum, Dance and Dialogue Featuring the Karibu Project* on March 24, 2018 as a special pre-concert performance prior to *South Pacific in Concert*. *Karibu* is an intercultural live performance group aimed at increasing collaboration and shared understanding between immigrants and Indigenous people, young and older, mainstream and marginalized members of the community – through drum, dance and dialogue.

*The Multiculturalism Through Music: A Shared Conversation, and Drum, Dance and Dialogue events are made possible through the support of SaskCulture, the Department of Canadian Heritage, the Ministry of Parks, Culture and Sport, Multicultural Council of Saskatchewan, Saskatchewan Orchestral Association, Regina Public Library, Regina Summer Stage and St. Johns' Music Piano Centre. The RSO and its partners would also like to acknowledge the contributions of Canada Council for the Arts, Saskatchewan Arts Board, and the City of Regina.*

**Tickets for *South Pacific in Concert* are available at [reginasymphony.com](http://reginasymphony.com) or by calling the RSO Box Office from Monday to Friday between 9:00 a.m. to 4:30 p.m. Tickets will also be available at the door one hour prior to each concert. For more information regarding this concert, the upcoming season and or to purchase tickets, please visit [reginasymphony.com](http://reginasymphony.com) or call the Box Office at 306-586-9555.**

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